

Course Syllabus

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 Edit



Culture and Cuisine

International Program to Spain - Madrid, Valencia & Barcelona

FAB 333 and FAB 790 Independent Study (3 Credits)

Summer 2025

COURSE DESCRIPTION

This immersive study abroad program offers students a unique opportunity to explore the rich tapestry of Spanish culture through its diverse and vibrant culinary traditions. Based in Madrid, Valencia, and Barcelona, students will engage with local history, art, architecture, and social customs while actively participating in hands-on cooking workshops, market visits, restaurant experiences, and cultural excursions. This program aims to foster a deeper understanding of Spain's regional identities, historical influences on its gastronomy, and the social significance of food in everyday life. Through direct engagement and critical analysis, students will develop a nuanced appreciation for Spanish culture and cuisine.

[FAB 333 Syllabus](#)

Program Dates: May 20 - June 3, 2025

Location: Madrid, Valencia, Barcelona, Spain

Course Designation: FAB 333 Culture and Cuisine and FAB 790 Independent Study

Credit Hours: 3 Credit Hours

Instructors: Mohsen Azizoltani, EMAIL mohsen.azizoltani@unlv.edu

and Mana Azizoltani, EMAIL mana.azizoltani@unlv.edu

COURSE OBJECTIVES

Upon successful completion of this course students will be able to:

- Identify and describe key historical, social, and cultural influences on the cuisine of Madrid, Valencia, and Barcelona.
- Recognize and differentiate regional culinary specialties and ingredients within the three featured cities.
- Understand and apply basic Spanish culinary techniques through hands-on workshops.
- Analyze the role of food in Spanish social customs, celebrations, and daily life.
- Develop critical observation and analytical skills through engagement with local markets, restaurants, and cultural sites.
- Communicate effectively about Spanish culture and cuisine through written assignments, presentations, and discussions.
- Gain intercultural competence and adaptability through immersion in a foreign cultural environment.

COLLEGE OF HOSPITALITY PROGRAM OUTCOMES

- Communicate effectively in written, spoken, visual and digital modes to different audiences (e.g. industry leaders, employees, employers, faculty and peers).
- Develop knowledge of the global and multicultural hospitality industry.
- Understand issues in ethics, diversity, and inclusion.
- Apply critical thinking to hospitality management problems.
- Evaluate critical hospitality management concepts.

RECOMMENDED READING/RESOURCES

- Local Spanish newspapers and magazines (available online).
- Websites and blogs dedicated to Spanish food and culture.
- Documentaries and films related to Spanish history, culture, and gastronomy.

COURSE ASSESSMENT AND GRADING SCALE

Course assessment is based on the following categories. For more details, refer to the individual assignments.

- **Attendance, Participation & Engagement (35%):** Active participation in all program activities, including lectures, discussions, excursions, cooking workshops, and respectful engagement with local culture. This includes punctuality, preparedness, and thoughtful contributions.
- **Introduction Discussion and Daily Journal Short Essays (50%):** Students will submit a daily journal essay documenting their cultural, historic and culinary experiences, observations, reflections, and analysis of program activities. Prompts will be provided in daily assignment instructions to guide entries.

Discussion and Daily Journal Short Essay Assignments

1. These assignments must be submitted as a text entry online in Webcampus Canvas.

- **Instructor's Evaluation of student's overall performance, behavior, compliance with class and trip policies (15%)**

Assessment Details:

- **Attendance, Participation & Engagement:** Evaluated based on active contributions to discussions, thoughtful questions, engagement in excursions and workshops, and respectful interaction with the local culture.
- **Introduction Discussion: Picture and Biography**
- **Daily journal short essays:** Entries will be assessed based on detail, thoughtful observations, critical analysis of cultural, historic and culinary experiences, and adherence to provided prompts.
- **Instructor's Evaluation of student's overall performance, behavior, compliance with class and trip policies**

Grade	Range
A	93%-100%
A-	90%-92%
B+	87%-89%
B	84%-86%

B-	80%-84%
C+	77%-79%
C	73%-76%
C-	70%-72%
D+	67%-69%
D	63%-66%
D-	60%-62%
F	Below 60%

LATE SUBMISSION

Administrative Requirements

NO MAKE-UP ASSIGNMENTS. Make-up opportunities are only allowed with an excused late submission (Note: Job or anything work-related, travels for any reason, or technology issues are not excuses for late submission of any of the assignments). The instructors will follow all university policies regarding making up work due to absences for religious holidays or school-sponsored athletic and extracurricular activities. Emergency late submissions with verifiable documentation could be made up if arranged with the instructor as soon as possible.

Please review assignments details for specifics including due dates and times.

COURSE QUESTIONS

Communication to instructors should be done using email. If you are having a problem with some aspect of the course, first, you should check your syllabus and course schedule. If need be, please contact your instructor via email.

The instructor will check emails and answer questions.

COURSE POLICIES

- **Attendance:** Active and punctual participation in all scheduled activities is mandatory. Absences should only occur in cases of documented emergency or illness. Please notify the instructor as soon as possible in case of an absence. Excessive unexcused absences may affect your participation grade.
- **Academic Integrity:** All work submitted for this course must be your own original work. Any instances of plagiarism or academic dishonesty will not be tolerated and will result in serious academic penalties as outlined by the university's policies.
- **Respectful Conduct:** Students are expected to conduct themselves respectfully towards instructors, program staff, fellow students, and members of the local community. This includes being mindful of cultural differences and adhering to local customs.
- **Health and Safety:** Students are responsible for their own health and safety throughout the program. It is recommended to have appropriate travel insurance and to be aware of local safety guidelines. The instructor will provide relevant safety information during the orientation.
- **Disability Services:** Students with disabilities who may need accommodations in this course are encouraged to contact the Disability Services office at [Insert University Disability Services Contact Information] as soon as possible to ensure that such accommodations are arranged in a timely manner.

Administrative Requirements

Make-up opportunities are only allowed with an excused absence (Note: Job or anything work-related, traveling, and personal nonemergency events are not excused absences). The instructors will follow all university policies regarding making up work due to absences for religious holidays or school-sponsored athletic and extracurricular activities.

Netiquette

<http://online.unlv.edu/content/resources/netiquette-etiquette-communicating-online>
<http://online.unlv.edu/content/resources/netiquette-etiquette-communicating-online>

It is sometimes difficult to remember that there are real people reading our messages. Words can mean many things, and what we intend to say is not always what others hear. This is especially true of "online communication" where others do not have the opportunity to see your "body language" or hear your tone; therefore, they have a greater possibility of misunderstanding what you truly mean.

It is important to review your postings before sending

- Please, follow the guidelines listed below in all of your online responses and discussions.
- Respect all who are participating in this learning community by honoring their right to their opinions
- respecting the right of each person to disagree with others

- responding honestly but thoughtfully and respectfully using language which others will not consider foul or abusive
- always signing your name to any contribution you choose to make
- respecting your own privacy and the privacy of others by not revealing information which you deem private and which you feel might embarrass you or others
- being constructive in your responses to others in the class
- being prepared to clarify statements which might be misunderstood or misinterpreted by others

A Special Note about Anger




- Do not send messages written in anger. You will almost always be regretful.
- Do not send messages that are written all in upper case; this is viewed as SHOUTING
- This is considered aggressive and considered very bad behavior.

Assignment Submission

All assignments should be submitted through Webcampus Canvas, "The files must be labeled" the files must be labeled correctly (Assignment + Class Session).


UNLV POLICIES

Public Health Directives

Face coverings are mandatory for all faculty and students in the classroom. Students must follow all active UNLV public health directives while enrolled in this class. **UNLV public health directives**  (<https://www.unlv.edu/coronavirus/health-requirements>) are found online on the **On Campus Health Requirements page**  (<https://www.unlv.edu/coronavirus/health-requirements>). Students who do not comply with these directives may be asked to leave the classroom. Refusal to follow the guidelines may result in further disciplinary action according to the **UNLV Code of Student Conduct (PDF)**  (https://www.unlv.edu/sites/default/files/page_files/27/StudentConduct-Code.pdf), including being administratively withdrawn from the course.

Academic Misconduct

Academic integrity is a legitimate concern for every member of the University community. We all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility, and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy, and are encouraged to always take the ethical path whenever faced with choices. Students enrolling at UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's educational mission. An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another person, from the Internet or any other

source without proper citation of the source(s). See the [Student Conduct Code](#)  (<https://www.unlv.edu/studentconduct/student-conduct>).


Auditing Classes

Auditing a course allows a student to continue attending the lectures and/or laboratories and discussion sessions associated with the course, but the student will not earn a grade for any component of the course. Students who audit a course receive the same educational experience as students taking the course for a grade, but will be excused from exams, assessments, and other evaluative measures that serve the primary purpose of assigning a grade.


Classroom Conduct

Students have a responsibility to conduct themselves in class and in the libraries in ways that do not interfere with the rights of other students to learn, or of instructors to teach. Use of electronic devices such as pagers, cellular phones, or recording devices, or potentially disruptive devices or activities are only permitted with the prior explicit consent of the instructor. The instructor may rescind permission at any time during the class. If a student does not comply with established requirements or obstructs the functioning of the class, the instructor may initiate an administrative withdrawal of the student from the course.

Copyright


The University requires all members of the University Community to familiarize themselves with, and to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you, nor assume any responsibility for employee or student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional [copyright policy information](#)  (<http://www.unlv.edu/provost/copyright>) is available.

Disability Resource Center

UNLV [Disability Resource Center](#)  (<https://www.unlv.edu/drc>) (SSC-A, Room 143, telephone 702-895-0866) provides resources for students with disabilities. Students who believe that they may need academic accommodations due to injury, disability, or due to pregnancy should contact the DRC as early as possible in the academic term. A Disabilities Specialist will discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours, so that you may work together to develop strategies for implementing the accommodations to meet both your needs and


the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.


Final Examinations

The University requires that final exams given at the end of a course occur on the date and at the time specified in the Final Exam schedule. The Final Exam schedule is typically available at the start of the semester, and the classroom locations are available approximately one month before the end of the semester. See the [Final Exam Schedule](https://www.unlv.edu/registrar/calendars)  (<https://www.unlv.edu/registrar/calendars>).

Identity Verification in Online Courses

All UNLV students must use their Campus-issued ACE ID and password to log in to WebCampus-Canvas.

UNLV students enrolled in online or hybrid courses are expected to read and adhere to the [Student Academic Misconduct Policy](https://www.unlv.edu/studentconduct/misconduct/policy) , which states that “acting or attempting to act as a substitute for another, or using or attempting to use a substitute, in any academic evaluation or assignment” is a form of academic misconduct. Intentionally sharing ACE login credentials with another person may be considered an attempt to use a substitute, and could result in investigation and sanctions, as outlined in the Student Academic Misconduct Policy.

UNLV students enrolled in online courses are also expected to read and adhere to the [Acceptable Use of Computing and Information Technology Resources Policy](https://www.it.unlv.edu/policies/acceptable-use-computing-and-information-technology-resources-policy)  (<https://www.it.unlv.edu/policies/acceptable-use-computing-and-information-technology-resources-policy>), which prohibits sharing university accounts with other persons without authorization.


To the greatest extent possible, all graded assignments and assessments in UNLV online courses should be hosted in WebCampus-Canvas or another UNLV-managed platform that requires ACE login credentials for access.


Incomplete Grades

The grade of “I” (Incomplete) may be granted when a student has satisfactorily completed three-fourths of course work for that semester/session, but cannot complete the last part of the course for reason(s) beyond the student’s control and acceptable to the instructor, and the instructor believes that the student can finish the course without repeating it. For undergraduate courses, the incomplete work must be made up before the end of the following regular semester. Graduate students receiving “I” grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at


the discretion of the instructor. If course requirements are not completed within the period indicated, a grade of “F” will be recorded, and the student’s GPA will be adjusted accordingly. Students who are fulfilling an Incomplete grade do not register for the course, but make individual arrangements with the instructor who assigned the “I” grade.

Library Resources

Librarians are available to consult with students on research needs, including developing research topics, finding information, and evaluating sources. To make an appointment with a subject expert for this class, please visit the [Libraries’ Research Consultation](http://guides.library.unlv.edu/appointments/librarian) 

(<http://guides.library.unlv.edu/appointments/librarian>)_website. You can also [ask the library staff](http://ask.library.unlv.edu)  (<http://ask.library.unlv.edu>)_questions via chat and text message.

Missed Classwork

Any student missing class, quizzes, examinations, or any other class or laboratory work because of observance of religious holidays will be given an opportunity during that semester to make up the missed work. The make-up opportunity will apply to the religious holiday absence only. It is the responsibility of the student to notify the instructor within the first 14 calendar days of the course for Fall and Spring courses (except for modular courses), or within the first 7 calendar days of the course for Summer and modular courses, of their intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit the Missed Work policy, under Registration Policies, on the [Academic Policies](https://catalog.unlv.edu/content.php?catoid=29&navoid=7326) 

(<https://catalog.unlv.edu/content.php?catoid=29&navoid=7326>)_webpage.

In accordance with the policy approved by the Faculty Senate regarding missed class time and assignments, students who represent UNLV in any official extracurricular activity will also have the opportunity to make up assignments, provided that the student provides official written notification to the instructor no less than one week prior to the missed class(es).

The spirit and intent of the policy for missed classwork is to offer fair and equitable assessment opportunities to all students, including those representing the University in extracurricular activities. Instructors should consider, for example, that in courses which offer a “Drop one” option for the lowest assignment, quiz, or exam, assigning the student a grade of zero for an excused absence for extracurricular activity is both contrary to the intent of the Faculty Senate’s policy, and an infringement on the student’s right to complete all work for the course.

This policy will not apply in the event that completing the assignment or administering the examination at an alternate time would impose an undue hardship on the instructor or the University that could be reasonably avoided. There should be a good faith effort by both the instructor and the

student to agree to a reasonable resolution. When disagreements regarding this policy arise, decisions can be appealed to the Department Chair/School Director, College/School Dean, and/or the Faculty Senate Academic Standards Committee.

For purposes of definition, extracurricular activities may include, but are not limited to: academic recruitment activities, competitive intercollegiate athletics, fine arts activities, liberal arts competitions, science and engineering competitions, and any other event or activity sanctioned by a College/School Dean, and/or by the Executive Vice President and Provost.

Rebelmail

Rebelmail is UNLV's official email system for students and by University policy, instructors and staff should only send emails to students' Rebelmail accounts. Rebelmail is one of the primary ways in which students receive official University communications, information about deadlines, major Campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the University. Emailing within WebCampus-Canvas is also acceptable.

Tutoring and Coaching


The Academic Success Center (ASC) provides tutoring, academic success coaching, and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, please visit the [ASC website](https://www.unlv.edu/asc), [↗](https://www.unlv.edu/asc) (<https://www.unlv.edu/asc>) or call 702-895-3177. The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of SSC A, Room 254. Drop-in tutoring is located on the second floor of the Lied Library, and on the second floor of the College of Engineering building (TBE A 207).

UNLV Writing Center

One-on-one or small group assistance with writing is available free of charge to UNLV students at the [Writing Center](https://writingcenter.unlv.edu/) [↗](https://writingcenter.unlv.edu/) (<https://writingcenter.unlv.edu/>), located in the Central Desert Complex, Building 3, Room 301 (CDC 3-301). Walk-in consultations are sometimes available, but students with appointments receive priority assistance. Students may make appointments in person or by calling the Center, telephone 702-895-3908. Students are requested to bring to their appointments their Rebel ID Card, a copy of the instructions for their assignment, and two copies of any writing they have completed on their assignment.








Diversity Statement

As an institution of higher learning, UNLV represents a rich diversity of human beings among its

faculty, staff, and students, and is committed to aspiring to maintain a Campus environment that values that diversity. Accordingly, the University supports understanding and appreciation of all members of its community, regardless of race, sex, age, color, national origin, ethnicity, creed, religion, disability, sexual orientation, gender, gender identity, marital status, pregnancy, genetic information, veteran status, or political affiliation. Please see [University Statements and Compliance](https://www.unlv.edu/about/statements-compliance)  (<https://www.unlv.edu/about/statements-compliance>).

A successful learning experience requires mutual respect and trust between the students and the instructor. Accordingly, the instructor asks that students be willing to listen to one another's points of view, acknowledging that there may be disagreements, keep discussion and comments on topic, and use first person, positive language when expressing their perspectives

Course Summary:

Date	Details	Due
Mon May 19, 2025	 Introduction and Headshot (https://unlv.instructure.com/courses/186182/assignments/2268375)	due by 11:59pm
	 1 Participation & Engagement 5/20 (https://unlv.instructure.com/courses/186182/assignments/2268318)	due by 11:59pm
Tue May 20, 2025	 Day 1: A Culinary Chronicle of Your Day 5/20 (https://unlv.instructure.com/courses/186182/assignments/2267418)	due by 11:59pm
	 Attendance Day 1, 5/20 (https://unlv.instructure.com/courses/186182/assignments/2268317)	due by 11:59pm
Wed May 21, 2025	 Day 2: Madrid City Tour, A Day in Spanish History and Culture 5/21 (https://unlv.instructure.com/courses/186182/assignments/2267421)	due by 11:59pm
	 2 Participation & Engagement 5/21 (https://unlv.instructure.com/courses/186182/assignments/2287856)	due by 11:59pm
	 Attendance Day 2, 5/21 (https://unlv.instructure.com/courses/186182/assignments/2287839)	due by 11:59pm

 **3 Participation & Engagement**

5/22

due by 11:59pm


<https://unlv.instructure.com/courses/186182/assignments/2287855>

Thu May 22, 2025

 **Attendance Day 3, 5/22**

<https://unlv.instructure.com/courses/186182/assignments/2287838>

due by 11:59pm

 **Day 3: A Culinary Chronicle
of Your Day 5/22**

<https://unlv.instructure.com/courses/186182/assignments/2268349>

due by 11:59pm

Fri May 23, 2025

 **4 Participation & Engagement**

5/23

due by 11:59pm

<https://unlv.instructure.com/courses/186182/assignments/2287854>

 **Day 4: Vineyard & Wine
Tasting, A Day in Spanish History
& Culture 5/23**

<https://unlv.instructure.com/courses/186182/assignments/2268355>

due by 11:59pm

 **Attendance Day 4, 5/23**

<https://unlv.instructure.com/courses/186182/assignments/2287837>

due by 11:59pm

Sat May 24, 2025

 **5 Participation & Engagement**

5/24

due by 11:59pm

<https://unlv.instructure.com/courses/186182/assignments/2287853>

 **Day 5: Madrid Royal Palace, A
Day in Spanish History & Culture**

5/24

due by 11:59pm

<https://unlv.instructure.com/courses/186182/assignments/2268356>

 **Attendance Day 5, 5/24**

<https://unlv.instructure.com/courses/186182/assignments/2287836>

due by 11:59pm


Sun May 25, 2025

 **6 Participation & Engagement**

5/25

due by 11:59pm


<https://unlv.instructure.com/courses/186182/assignments/2287852>

 **Day 6: A Culinary Chronicle
of Your Day 5/25**

<https://unlv.instructure.com/courses/186182/assignments/2268350>

due by 11:59pm


 [Attendance Day 6, 5/25](https://unlv.instructure.com/courses/186182/assignments/2287840) due by 11:59pm
(<https://unlv.instructure.com/courses/186182/assignments/2287840>)

 [7 Participation & Engagement 5/26](https://unlv.instructure.com/courses/186182/assignments/2287851) due by 11:59pm
(<https://unlv.instructure.com/courses/186182/assignments/2287851>)

Mon May 26, 2025

 [Day 7: Valencia City Tour, A Day in Spanish History & Culture 5/26](https://unlv.instructure.com/courses/186182/assignments/2268359) due by 11:59pm
(<https://unlv.instructure.com/courses/186182/assignments/2268359>)

 [Attendance Day 7, 5/26](https://unlv.instructure.com/courses/186182/assignments/2287835) due by 11:59pm
(<https://unlv.instructure.com/courses/186182/assignments/2287835>)

 [8 Participation & Engagement 5/27](https://unlv.instructure.com/courses/186182/assignments/2287850) due by 11:59pm
(<https://unlv.instructure.com/courses/186182/assignments/2287850>)

Tue May 27, 2025


 [Day 8: A Culinary Chronicle of Your Day 5/27](https://unlv.instructure.com/courses/186182/assignments/2268352) due by 11:59pm
(<https://unlv.instructure.com/courses/186182/assignments/2268352>)

 [Attendance Day 8, 5/27](https://unlv.instructure.com/courses/186182/assignments/2287834) due by 11:59pm
(<https://unlv.instructure.com/courses/186182/assignments/2287834>)

 [9 Participation & Engagement 5/28](https://unlv.instructure.com/courses/186182/assignments/2287849) due by 11:59pm
(<https://unlv.instructure.com/courses/186182/assignments/2287849>)

Wed May 28, 2025

 [Attendance Day 9, 5/28](https://unlv.instructure.com/courses/186182/assignments/2287833) due by 11:59pm
(<https://unlv.instructure.com/courses/186182/assignments/2287833>)

 [Day 9: Paella Cooking Class, A Culinary Chronicle of Your Day 5/28](https://unlv.instructure.com/courses/186182/assignments/2268351) due by 11:59pm
(<https://unlv.instructure.com/courses/186182/assignments/2268351>)

 [10 Participation & Engagement 5/29](https://unlv.instructure.com/courses/186182/assignments/2287847) due by 11:59pm
(<https://unlv.instructure.com/courses/186182/assignments/2287847>)

 [Day 10: Peniscola and](#)

Thu May 29, 2025

[Tarragona Cheese Tour, A Culinary Chronicle of Your Day 5/29](#)

due by 11:59pm

<https://unlv.instructure.com/courses/186182/assignments/2268353>

 [Attendance Day 10, 5/29](#)

due by 11:59pm

<https://unlv.instructure.com/courses/186182/assignments/2287832>

 [11 Participation & Engagement 5/30](#)

due by 11:59pm

<https://unlv.instructure.com/courses/186182/assignments/2287846>

Fri May 30, 2025

 [Attendance Day 11, 5/30](#)

due by 11:59pm

<https://unlv.instructure.com/courses/186182/assignments/2287831>

 [Day 11: La Libertata Market and Gothic Quarter, A Culinary Chronicle of Your Day 5/30](#)

due by 11:59pm


<https://unlv.instructure.com/courses/186182/assignments/2268348>

 [12 Participation & Engagement 5/31](#)

due by 11:59pm

<https://unlv.instructure.com/courses/186182/assignments/2287845>

Sat May 31, 2025

 [Day 12: Penedes Wine Region, A Culinary Chronicle of Your Day 5/31](#)

due by 11:59pm

<https://unlv.instructure.com/courses/186182/assignments/2268354>

 [Attendance Day 12, 5/31](#)

due by 11:59pm

<https://unlv.instructure.com/courses/186182/assignments/2287830>

 [13 Participation & Engagement 6/1](#)

due by 11:59pm

<https://unlv.instructure.com/courses/186182/assignments/2287844>

Sun Jun 1, 2025

 [Attendance Day 13, 6/1](#)

due by 11:59pm

<https://unlv.instructure.com/courses/186182/assignments/2287829>


 [Day 13: La Sagrada Familia, A Day in Spanish History & Culture 6/01](#)

due by 11:59pm

<https://unlv.instructure.com/courses/186182/assignments/2268358>

 **14 Participation & Engagement 6/2** due by 11:59pm
(<https://unlv.instructure.com/courses/186182/assignments/2287843>)

Mon Jun 2, 2025

 **Day 14: Montjuic and Farewell Dinner: A Day in Spanish History & Culture 6/2** due by 11:59pm
(<https://unlv.instructure.com/courses/186182/assignments/2268357>)

 **Attendance Day 14, 6/2** due by 11:59pm
(<https://unlv.instructure.com/courses/186182/assignments/2287828>)

Thu Jun 5, 2025

 **Instructor's Evaluation of Student** due by 11:59pm
(<https://unlv.instructure.com/courses/186182/assignments/2268316>)
